

AUTHOR

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She/They, disabled, queer writer & spiritual practitioner

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ADVANCED PRAISE

A TALE THAT IS BOTH PILGRIMAGE AND REVELATION, FILLED WITH HORROR AND ALSO RENEWAL, SONA'S JOURNEY IS ONE THAT INVITES US TO RE-IMAGINE WHAT IT MEANS TO BELONG TO A BODY— AND FROM THERE, TO BELONG TO THE WORLD.

— Amanda Leduc, author of Wild Life (upcoming), The Centaur's Wife, and Disfigured: On Fairy Tales, Disability, and Making Space

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2022 FABULIST FICTION AWARD WINNER

ARRIA SELECTED AS THE JUDGE FOR 2025

A modern day fairy tale that centers the lives and protection of those living in sick, disabled, and other marginalized bodies.