

(86 words)

Arria Deepwater's *Descent* won the 2022 Prize for Fabulist Fiction (chap book, Omnidawn 2025) and *Undertow*, appears in *In Between Spaces: An Anthology of Disabled Writers* (Stillhouse Press). Arria's work is informed by the deliciously fractured reality of living in a queer disabled body, often exploring themes of grief, authenticity and the spiritual longing for a healed connection between modern society and the natural world. Arria shares a home with her mother, on a beautiful lake in the unceded Omàmiwinini territory known as eastern, Ontario, Canada.

(149 words)

Arria (she/they) identifies as white (Irish-Canadian, Acadian & Métis), chronically ill & disabled, queer, feminist and faithfully middle-aged. "Descent," a chap book published by Omnidawn (fall 2025), won their Prize for Fabulist Fiction in 2022 and "Undertow," a short story, was included in *In Between Spaces: An Anthology of Disabled Writers* (Stillhouse Press).

Arria draws heavily on speculative and surrealist elements, focusing on creative fiction, primarily in short story form. She/they feels passionately about writing women-centred worlds, populated by feminist, queer-identified, differently-abled characters, living with divergent, often marginalized, conditions. When able Arria works on nurturing a small brood of story-babies into fully fledged novels and curates a newsletter entitled *Together Between Worlds*.

Arria shares a home with her mother, on a beautiful lake in the unceded Omàmiwinini territory known as eastern, Ontario, Canada where she makes her own chocolate bars and harbours a (possibly unhealthy) fixation with tiny houses.